

# Traces of Extinction: Species Loss, Solastalgia, and Semiotics of Recovery

5-7 June 2024, Tartu, Estonia

Venue: University of Tartu Oecologicum, Juhan Liivi Str. 2

## 5th of June

8.00-9.00 Registration

8.45-9.00 Opening of the conference (room 127, organisers, prof. Urmas Kõljalg)

9.00-10.30 Presentations

<i>Extinction in Literature</i> (room 127) Moderator: Ene-Reet Soovik Dace Bula - Solastalgic Suburbs: Narratives from Altered Environments Timo Maran - Imagining Extinction: Umwelts, Hybrids, and Literary Metaphors in Jaan Kaplinski's "Leavers" (2009) Garth Sabo - "Almost Certainly Extinct": Pedagogies of Hope and the Performative Power of Extinction	<i>Solastalgia</i> (room 126) Moderator: Janine Aloe Nina Luostarinen - Shifting Shape for Connection: Dealing Solastalgia with Participatory Play Elin Sütiste - Estonian Forests and the Transmediality of Solastalgia Matthew Chrulow - Extinction and Ecological Existentialism
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10.30-11.00 Coffee break

Scents of Solastalgia eco-sensory intervention for UN World Environment Day by Tarsh Bates and Susan Hauri-Downing (room 321)

11.00-12.00 Plenary talk

Linda Knight - Mapping the Multispecies Cosmopolitics of Extinction (room 127) (moderator: Sara Bédard-Goulet)
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12.00-13.30 Lunch

13.30-15.00 Presentations

<i>Extinction in Literature</i> (room 127) Moderator: Elin Sütiste Anisha Gamblin - A Vanishing Species': Near-Extinction Rhetorics, Narrativising the Nonhuman and Cultivating Creaturely Love in Witi Ihimaera's <i>The Whale Rider</i> (1987) Tanya Gautam - Tracing Multispecies Ancestry in Contemporary Lyric	<i>Artistic Mediations</i> (room 126) Moderator: Marta Kucza Simo Laakkonen - Crafting the Art of Protection: Campaigning for Sea Eagles in the Northern Baltic Sea Region for a Century Ago Jane Remm - Interspecies Social Sculpture: We are More than Us
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Ash Jay Brockwell - Cultivating Emotional Connection with Species and Habitats: Insights from an Interdisciplinary Undergraduate Module	Justine Blau and Fanny Weinquin - Veil of Nature – De-extincting the <i>Sicyos villosus</i> , a Way to Uncover the Conservation Complex
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15.00-16.30 A walk to exhibits in the University of Tartu Natural History Museum

18.00 Reception and opening of the Creative Nature Festival

## **6th of June**

9.00-10.30 Presentations

<p><i>Specific Species in Extinction</i> (room 127)</p> <p>Moderator: Nelly Mäekivi</p> <p>Pamela Perrimon - Extinction Refusal and the Empirical Death of the Ivory-billed Woodpecker</p> <p>Susan Wardell - Beekeeping at the End of the World: Negotiating Moral Life, Through Honeybee Death, in Aotearoa New Zealand</p> <p>Toby Juliff - Cephalopodic Orgies, Energy Landscapes, and Shared Witnessing of Extinction</p>	<p><i>Artistic Involvement/Engagement</i> (room 126)</p> <p>Moderator: Jane Remm</p> <p>Tarsh Bates and Susan Hauri-Downing - Olfaction, Solastalgia and Art-Making: Tracing the Promise of Smellscapes in Disappearing and Emerging Ecologies</p> <p>Marta Kucza - Cultivating Curiosity About Endangered Species Through Embodied Experimental Film Practices and Neurodivergent Poetics</p> <p>Joshua de Paiva - For an Aesthetics of the Living in Times of Extinction: The Role of Art, or the Art of Getting to Know Other Living Beings</p>
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10.30-11.00 Coffee break

11.00-12.00 Plenary talk

David B. Rothenberg - Sonic Species Memory Extinction in a World Beyond Mechanical Reproduction (room 127) (moderator: Otso Aavanranta)
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12.00-13.30 Lunch

13.30-15.00 Presentations

<p><i>Diverse Paths to Extinction</i> (room 127)</p> <p>Moderator: Riin Magnus</p> <p>Andrea Natan Feltrin - Navigating Mass Extinction: Unveiling Neglected Taxa through Mossy Entanglements</p> <p>Silver Rattasepp - Umwelt Endlings</p> <p>Eylül Tuğçe Alnaçık-Özyer - The Life and Death of Invasive Species</p>	<p><i>Mitigating Extinction</i> (room 126)</p> <p>Moderator: Oscar Miyamoto</p> <p>Nelly Mäekivi - Communicating Extinction</p> <p>Kathryn Hudson - Saving Words, Saving Species: Lexicology as Ecological Engagement in Postcolonial Naturecultures</p> <p>Pauline Suzanne Delahaye - Roles of the Cities: Deserts, Oasis, Purgatory, Temple</p>
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15.00-15.30 Coffee break

15.30-16.30 Presentations

<p><i>Diverse Paths to Extinction</i> (room 127)</p> <p>Moderator: Timo Maran</p> <p>Chiara Li Mandri - Contemplating Our Extinction: The Relevance of Our Non-Essentiality</p> <p>Jonathan David Roberts - Extinction as Progress: Hookworm Eradication as a Signifier of Progress in the Late-Colonial British Caribbean, 1914-1936</p>	<p><i>Rebellion Against Extinction</i> (room 126)</p> <p>Moderator: Janine Aloe</p> <p>Susanne Kass - Rebellling Against Extinction - Embodying the Threat of Becoming Extinct</p>
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Evening program (Elektriteater, Jakobi Str. 1)

17.00 Public discussion on creative culture in times of species extinction with Linda Knight, David B. Rothenberg and Sara Bédard-Goulet

18.30 Screening of the documentary “All That Breathes” (2022, dir. Shaunak Sen)

### **7th of June**

9.00-10.30 Presentations

<p><i>Representations of Extinction</i> (room 127)</p> <p>Moderator: Lona Päll</p> <p>Séverine Letalleur Sommer - Images of Extinction, Warped Semiosis in Times of Environmental Crisis, or the Sad Tale of the Hermit Crab</p> <p>Janine Aloe - Unravelling Media Narratives of Extinction through Critical Discourse Analysis</p> <p>Alex Ventimilla - A Mystery in the Dark: The Uncertainty of Life and Extinction in Robert Nugent’s <i>Night Parrot Stories</i> (2016)</p>	<p><i>Abilities of Other Species</i> (room 126)</p> <p>Moderator: Andrew Mark Creighton</p> <p>Ott Puumeister - Ending the “World”</p> <p>Siiri Tarrikas - The Role of Neophilia and Creativity of Individual Animals in the Species’ Survival</p> <p>Oscar Miyamoto - How to Help Wild Animals to Remember Better in the Face of Anthropogenic Disruption?</p>
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10.30-11.00 Coffee break

11.00-12.00 Presentations

<p><i>Multispecies Design</i> (room 127)</p> <p>Moderator: Siiri Tarrikas</p> <p>Débora Villarrubia - Multispecies Design, Towards Construction of a Space of Hope</p>	<p><i>Political and Social Dimensions of Extinction</i> (room 126)</p> <p>Moderator: Ott Puumeister</p> <p>Rahul Murdeshwar - Caste Injustices and Vulture Extinction in India</p>
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Stanislaw MacLeod - Mechanisms of Care: A Design Methodology for an Emerging Multispecies Paradigm	Kate Judith - Reframing Decision-Making Criteria Around More-than-Human Vulnerabilities
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12.00-13.30 Lunch

13.30-15.00 Presentations

<p><i>Emotional Dimension of Extinction</i> (room 127)</p> <p>Moderator: Pauline Delahaye</p> <p>Hannah Stark - Extinction in Public</p> <p>Alena Mathis - Sensing Extinction and Creating Awareness: Solastalgia as an Emotional ‘Contact Zone’ Between the Human and Non-human World</p> <p>Sara Bédard-Goulet and Frédéric Vinot - Experiencing Extinction: Psychic Processes in Relationships with Dying Species</p>	<p><i>Historical Perspective</i> (room 126)</p> <p>Moderator: Oleksii Popovych</p> <p>Paul Deshusses - Eclipsed Species? Critical Histories of De-Extinction Attempts: from the Archives to the Future</p> <p>Emma E. Cole - The Lost-and-Found Case of Silphium: Towards a Qualitative Understanding of Extinction</p>
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15.00-15.30 Coffee break

15.30-16.30 Presentations

<p><i>War and Other Species</i> (room 127)</p> <p>Moderator: Nelly Mäekivi</p> <p>Oleksii Popovych - Recovery on Ruins: A Zoo Space Between Life and Death</p> <p>Darya Tsymbalyuk - Narrating Extinction in Ukraine: Encountering <i>Centaurea protomargaritacea</i> Klokov</p>	<p><i>Political and Social Dimensions of Extinction</i> (room 126)</p> <p>Moderator: Riin Magnus</p> <p>Kalevi Kull - Endarkenment: Reducing the Cultural Impact for the Sake of Ecosystemic Sustainability</p> <p>Andrew Mark Creighton - Ghettos on the Islands of the Living Dead: Inexorable Intimacies and the Exclusion of Death and Nonhuman Umwelt from Rational Consumption</p>
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Evening program (Elektriteater, Jakobi Str. 1)

17.00 Public radio recording and discussion with Tõnu Õnnepalu and Tiit Maran (in Estonian) about disappearing nature, solastalgia and human culture.

18.30 Screening of the documentary “Vara küps” (Vertical money, 2024, dir. Martti Helde, with English subtitles)

21.00 David B. Rothenberg’s public musical performance at the University of Tartu Botanical Gardens (Lai Str. 38)

The conference is organised by the Department of Semiotics, University of Tartu in cooperation with Cost Action “CA20134 - Traces as Research Agenda for Climate Change, Technology Studies, and Social Justice (TRACTS) and Nordic-Baltic Transdisciplinary Research-Creation Network.

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